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BACKCASTING FOR CLIMATE CHANGE ADAPTATION: DEVELOPING A PARTICIPATORY SCENARIO METHODOLOGY IN COASTAL DAR ES SALAAM

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BACKGROUND

Planning for climate change (CC) adaptation is a major urban challenge due to increasing levels of future uncertainly and complexity in socio-economic, environmental and climatic systems. This is even more pronounced in rapidly expanding sub-Saharan cities, which are particularly exposed to extreme climatic events, and highly dependent on the direct exploitation of natural resources. Among the different methodological tools applied to adaptation planning, scenario analysis is considered particularly useful in anticipating and shaping the future for highly uncertain and difficult to control situations.

RESEARCH FRAMEWORK

Assumption

Firstly, adaptation planning should not be aimed exclusively at reducing the **potential impacts of CC**. It should also identify **transformative social projects oriented to sustainability**.

Secondly, the "classical" **forecasting** scenario approach is not completely able to recognize the contextual mechanisms that determine people's **trajectories of vulnerability**, nor their legitimate **expectations for change**, as it is based on the exploration of dominant trends.

Overall Objective

The research aims to contribute to the advancement of **participatory scenario methods** for supporting local CC adaptation planning that take into account the **community's development objectives** as well as **non-climatic factors** that influence their potential to reach such objectives.

Hypothesis

Participatory backcasting can support communities and local authorities in the definition of socially shared adaptation objectives, alternative livelihoods, potential agents of change and possible systemic transformative actions.

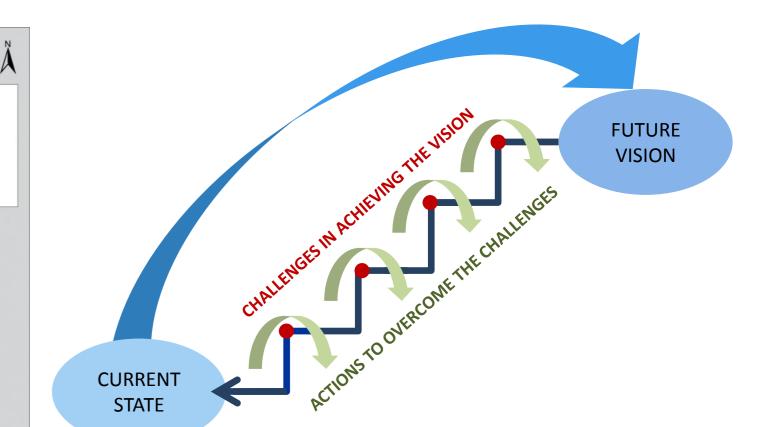
CASE STUDY: ACCESS TO WATER IN DAR ES SALAAM (TANZANIA)

Temeke

INDIAN OCEAN

The implications of using participatory backcasting in local adaptation planning are explored through a community scenario exercise, carried out in a peri-urban settlement of Dar es Salaam (Tanzania), where a scenario-building methodology, based on the conceptual model of participatory backcasting (Robinson, 2003; Quist and Vergragt, 2006) and use of the Theatre of the Oppressed (Boal, 1995) as a participatory method, was developed and tested. The analysis focuses on access to safe water, an emerging problem for Dar es Salaam's coastal communities that could be exacerbated by the effects of CC.

The Study Area: Kigamboni, Dar es Salaam



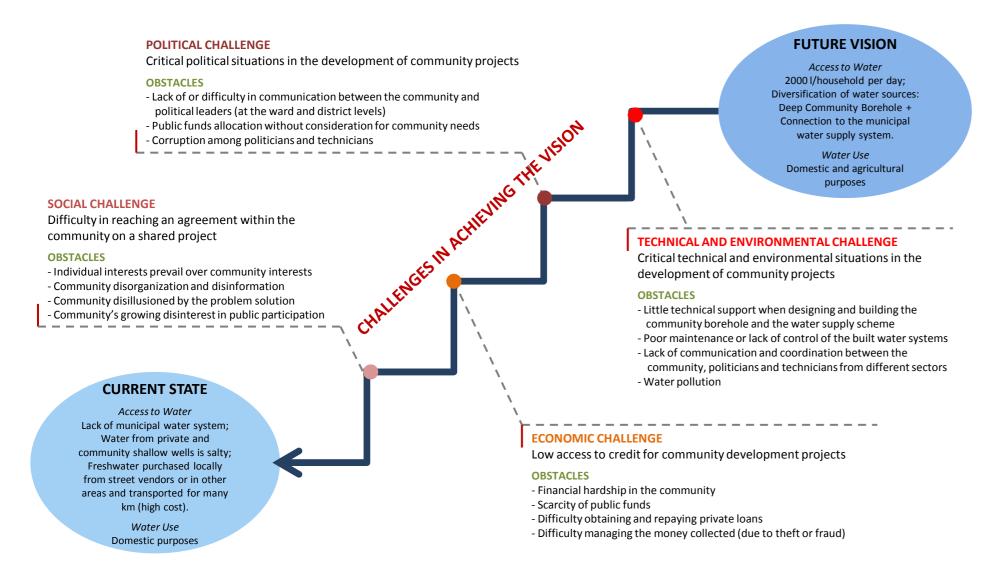
Conceptual Framework of the developed Scenario Methodology



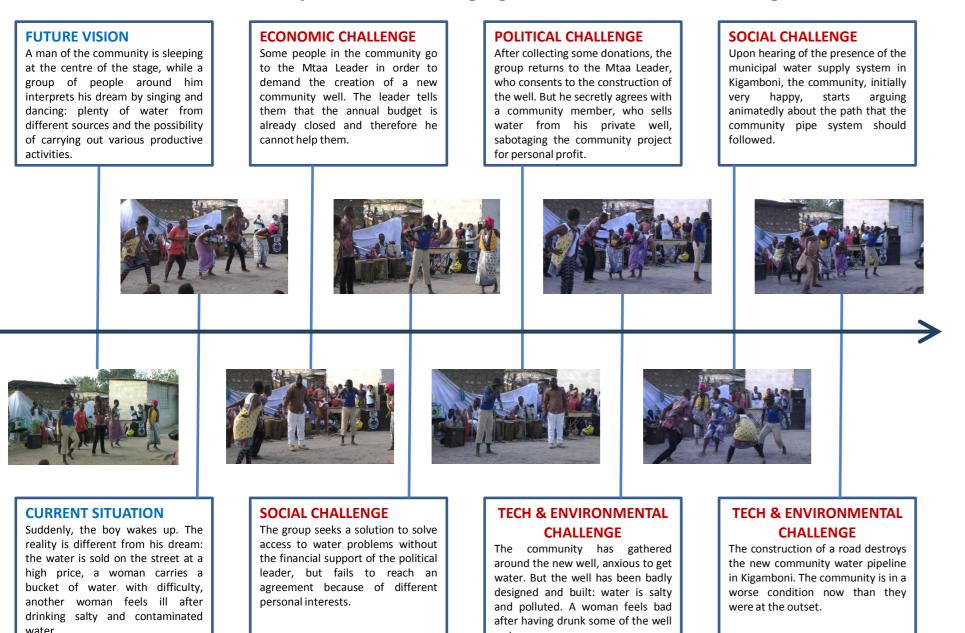
THE APPLICATION OF THE DEVELOPED METHODOLOGY IN KIGAMBONI WARD

DAR ES SALAAN

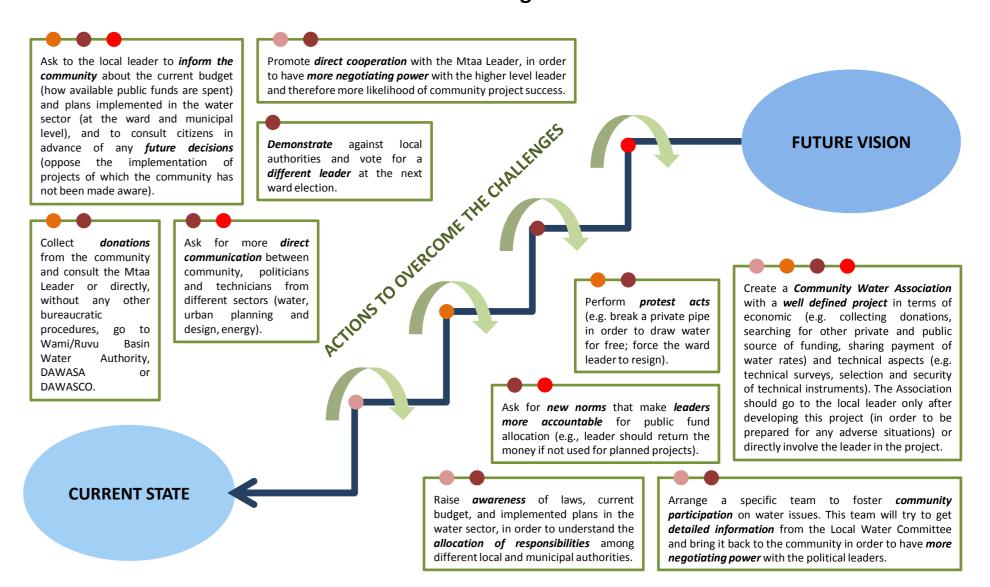
Future Vision, Current State and Challenges in achieving the vision - Community Scenario Workshop



The Theatrical Representation: staging the vision and the challenges



Actions to overcome the challenges - Forum Theatre sessions



Assessment of the developed Scenario Methodology

