

Mr. Olivier Malcor

Individual expert in participatory theatre

Biography

Olivier Malcor wrote a philosophy master degree at the Sorbonne in Paris. His thesis "The invisible theatre of human relations" presented in 2002 was based on his experience working in unprivileged areas of French suburbs using artistic tools to trigger awareness and participation.

Since his first interventions in the 90's with youth at risk he has been searching for a methodology that could allow anybody, in particular the most excluded, to take part in all the decisions that regard the community, from interreligious conflicts to municipalities participatory budgets.

Olivier has mixed his experience as French and philosophy teacher in several countries with his passion for his work in performing arts. He has been involved in many international projects all aiming at allowing complex community issues to be faced collectively with a simple and very pleasant theatrical tool: the Brazilian Theatre Of the Oppressed.

This methodology born in the south, progressive and gradual, allows anybody to stage their issues, and consents people to experiment a solution, discover difficulties and assess a proposal in a very protected, relaxed, theatrical atmosphere.

Since 2008, Olivier is based in Rome where he works with refugees, feminist organisations, schools, universities and municipalities willing to involve people in participatory processes.

Contacts

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